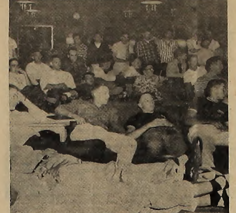
Meanwhile, Back At The Stadium



"MOIDER DE BUMS!" think the Yankee fans as the SMU TV set plays to a capacity house.

Fifteen Named To Who's Who

Elected by the student body in convocation earlier this month, 15 seniors were accepted to the ranks of "Who's Who in American Colleges and Universities" this past year.

Those who will shortly receive letters announcing their acceptance are Don Altman, Art Margheim, Ed Schneider, Milton Ost, John Been, Richard Larson, Carolyn Adix, Maynard Midtgaard, Don Oberdorfer, Harold Hinrichs, Wayne Weissenbuehler, Helen Schwerin, Joan Oltmann, Eugene Van Driel and Jean Margheim.

Published in the spring of each year, the biographical volume will contain sketches of each person elected in the various colleges and universities throughout the nation.

People active in student government are well represented. Heading the list is Student Body President Altmann and Vice President Schneider. Altmann, a native of Marshfield, Wis., is an arts-sem student and is active in Chi Rho. Also active in Chi Rho is Schneider, whose home is at St. Olaf.

Ost In Student Government

Band President Milton Ost, Beulah, N.D., is also active in student government. He is on the arts-sem course and is a member of Chi Rho. Chi Rho president, John Beem, a pre-the, comes from Waterloo. Pre-the Harold Hinrichs, senior class president and a member of Chi Rho, is from St. Joseph, Ill.

Active in Chi Rho and the Big Brother-Sister program besides student government, pre-the Wayne Weissenbuehier comes from Charles City. Homecoming chairman, Eugene Van Driel, is a pre-law student from Rock Valley. He is also in Wartburg Choir.

Margheim and Mitgaard represent the sports section. Margheim, a physical education major from Windsor, Colo., has lettered in football, basketball and baseball and is football captain this year.

"W" Club President Midtgaard, who lives in Hanlontown, has lettered in baseball and basketball.

Four Girls On Who's Who

The four girls selected by the student body have been active in various phases of campus life. Carolyn Adix, from Manchester is president of Future Teachers and sings in Wartburg Choir. Women's Coordinating Board president, Helen Schwerin, whose home is in Flanagan, Ill., is a cheerleader.

Joan Oltmann, 1956 Fortress Queen, is active in Choir and in the Women's Athletic Association. Joan, who lives in Rock Falls, Ill., was a member of the parish mission builders group last summer. Jean Margheim, another student from Rock Falls, was Winter Sports Queen and is active in WAA and Choir. All four majoring in elementary education.

World Affairs Forum president, Don Oberdorfer, arts-sem student from Columbus, Ohio, is a TRUMPET columnist. Fortress editor, Richard Larson, enrolled in a liberal arts course, is vice-presdient of the senior class and hails from Earlville, Ill.

The Wartburg Trumpet

STUDENT VOICE AT 'THE HOME OF THE KNIGHTS'

Volume 22 — Wartburg College, Waverly, Iowa, Saturday, October 6, 1956 — Number 5

Prospective Queens Primp With Homecoming Oct. 27

By Doris Henning

Beards are bristling, prospective queens are dreaming and the freshmen are again preparing to don their beanies for Homecoming festivities.

"Dunk the Dutchmen" will be the Homecoming slogan as the Knights prepare to meet Central in the Saturday game. Printed megaphones and printed three-color pennants designed by John Solem, sophomore, will add to the color of the stands, while pins containing the Homecoming slogan will grace the lapels of loyal Wartburgers. Novelty sales will start about a week earlier this year in order to include the Music and Art Festival.

"Growing a beard for Homecoming will really prove to be worthwhile this year, as the prizes offered are exceptionally good," stated Gene Van Driel, general chairman.

Judging Starts Oct. 25

Preliminary judging for the beard-growing contest will start at the Homecoming Convocation on Thursday, Oct. 25, according to Marv Remmers, special contest chairman. Six men will be chosen to appear in the finals at the Friday night Kastle Kapers.

A $30 electric razor will be given as first prize to the man who shaves off his beard first, with all other finalists receiving various shaving prizes. Parker '51 pens will be given for the most unusual beard and for the best goatee-mustache-sideburn combination.

Altmann Leads Parade

Annual Homecoming parade, led by armor-clad Student Body President Don Altmann, is scheduled for 10:30 Saturday morning. According to parade chairman Erv Jannsen, junior, bands from the surrounding area have been invited to appear.

Van Driel emphasized the enormous amount of work to be done and asked that all students cooperate and work to prepare for Homecoming.

HC Banquet Tickets On Sale This Week

Tickets for the Homecoming Banquet may be purchased Thursday and Friday in Luther Hall by all juniors and seniors, according to Joanne Dettmann, banquet chairman.

Freshmen and sophomores may pick up their tickets on Monday and Tuesday of the following week.

Tryouts Announced

Tryouts for the first Speech Department play of the season, "Harvey," a three-act comedy by Mary Chase, will be held Monday afternoon at 4 and Tuesday evening at 7 in the Little Theater, according to director Charles Dickson.

'Vote For . . '

Speaking at last Thursday's convo Michael Micich, Democratic candidate for Congress. Micich is stressing international student exchange program with funds obtained from the sale of surplus farm commodities.

Speaking Tuesday will be Congressman H. R. Gross, Republican incumbent and candidate for the same office. Gross is serving his fourth term in Congress.

Dancing Main Senate Issue

By Harold Kurtz

Limited dancing on the Wartburg campus will be the recommendation presented to the Student Senate Monday when it meets in a special session at 6:45 in the Union Senate office.

Presenting the report will be a special committee of Student Body President Don Altmann, SB Vice President Ed Schneider and Senior Senator Harold Hinrichs. Senators will debate the issue prior to a general discussion of the topic at Thursday's Student Body meeting.

Also on Thursday's agenda will be discussion and possible vote on this year's Student Body Project.

"I definitely expect a vote to be taken on the question of dancing at Wartburg College," stated SB President Don Altmann. "If the Senate does not recommend that dancing be on Thursday's agenda, I believe that it will be brought up from the floor."

Altmann

Altmann added that the poll taken at convo this week was not a vote as some people understood. Results of this informal poll will not be released until next week.

Students will also voice their opinions as to whether or not they want the Student Body Project to be part of the Waverly drive for Wartburg expansion this fall.

Poll Four Years Ago

The last major attempt to bring dancing to the Wartburg campus was during the 1952-53 school year. The issue was dropped then when a student vote showed that 48 per cent of the students favored dancing while 45 per cent opposed.

According to Altmann, the administration of the college is not opposed to the issue of dancing, provided that it is backed by student opinion.

Dancing is allowed at Capital University, another American Lutheran Church school, but is prohibited at the other colleges operated by the ALC.

ALC Meeting Now

The ALC, meeting at Blue Island, Ill., this week, is currently engaged in merger negotiations with the Evangelical Lutheran Church. The ELC does not allow dancing at any of its schools.

At the 1954 general convention of this body, opposition was voiced during the merger debate to the ALC's policy of allowing dancing at Capital University.

The Iowa District of the ALC has also maintained a position of no dancing. At the 1955 meeting of this district, delegates put themselves on record as opposing the Lutheran Standard, weekly magazine of the ALC, for indirectly presuming the ALC approved dancing through its report on dancing at Capital.

Pictures Line Mom's Office

By Mary Maas

Some people carry a picture of a loved one in a locket, others have a billfold crammed with snapshots, but Mrs. Tennie Wuebbens, Wartburg Hall director and "Mom" to hundreds of Wartburgers, has a whole office lined with what may well be one of the most unusual picture collections in the area.

Before coming to Wartburg, together with her husband, Mrs. Wuebbens was at the Naval Academy at Annapolis, Md., wheec he served as chaplain. Chaplain Wuebbens died in 1949. Memories of this experienec and many others are nailed to her "walls of memory."

Edward R. Murrow, Bishop Ordass, president of Muhlenberg College, and Chaplain Wuebbens receiving their honorary degrees is the favorite of "Mom." The signing of a treaty aboard the USS Missouri by Admiral Nimitz is another memory.

The picture of Mrs. Wuebbens receiving a silver service in memory of her husband is not to be forgotten. Everett Wuebbens, her son, is at present a Naval Chaplain.

The Naval boys, as "Mom" calls them, still drop in to say "hello". Wartburg Hall is "Half way House", according to the boys, since it is located halfway between the Atlantic and the Pacific Oceans.

MOM'S BOYS adorn the walls of Mrs. Tannia Wuebbens' office in Wartburg Hall.

On the bulletin board given her by the Wartburg girls, hang memories of past residents of Wartburg Hall. One frame is completely filled with pictures of "Mom", Chaplain Wuebbens, their four children when young and their four grandchildren.

Pictures such as this collection add to the memories of "Mom", contribute to her life, recalling any individual in his line of her memorable events.

Dancing - Present Or Future?

Here we go again!

As regularly as election year, one word looms large on the horizon of campus consideration. A single word, mostly whispered, sometimes talked of openly and on occasion shouted in the beat of verbal battle.

That word? Dancing.

There has never been social dancing on the Wartburg campus in the entire 104-year history of the school. The reasons for this reach back into the dim past and the history of the American Lutheran Church. Dancing was looked upon by the men who founded this institution and the ALC as a concession to those forces that constitute "the world and the flesh."

The debate for and against the present validity of the reasoning of these pioneers, however, still runs hot and heavy. Two summers ago the columns of the Lutheran Standard fairly sizzled with statement and counterstatement on this question. Other than the fact that the Iowa District seemed to go on record against social dancing at ALC schools, nothing has ever come of these arguments.

The American Lutheran Church has never made, nor is it likely to make, a statement of policy concerning dancing. Where then lies the responsibility for granting or forbidding dancing on campus? With the Board of Regents. These men, elected at the ALC convention, are the ones who decide.

So there we have it — why we don't have dancing and who can grant us that "privilege."

The next question is "Do we want it?" Student Body President Don Altmann reversed an earlier decision to release the results of Tuesday's convo poll after he saw the results of that poll. The implication of this move seems obvious — a preponderance of sentiment favorable to on-campus dancing. Otherwise, why bring up the issue at all?

Monday night the Senate will meet to go through the formality of deciding whether or not to bring the issue to the floor at Thursday's Student Body meeting. A formality, because Altmann obviously intends to bring it to the floor, one way or another.

The next question is the most important one: "What will be the results of this meeting?" If the question is voted down, then things will continue as they are. If, after the question is debated, a sizable majority of the Student Body declares itself in favor of dancing, then the question will be taken to the Board of Regents, and the problem will become theirs alone.

Past samplings of the Regents have shown them to be rather cool toward the idea, but changes in sentiment have been noted in recent years. Whether or not enough change has occurred to insure passage of the measure is anybody's guess.

So far the picture looks pretty speculative, but in the midst of this sea of vagueness and doubt, there is one positive fact! Every student on this campus has a deep responsibility to be at that Student Body meeting Thursday and cast his vote as his conscience directs. Those who aren't there have no right whatsoever to complain about the eventual consequences.

Well, Pogo, you've got a pretty good point there. But you forgot to mention that most college students will probably have to vote by absentee ballot.

So maybe it might be a good idea to mention that complete voting information for all states represented at Wartburg has been posted in all campus housing units. And since most states have deadlines for applying for absentee ballots, it might be a good idea to hurry, hurry, hurry. But this information is irrelavent, since everybody says—"Go, Go, Pogo!"

FOOTNOTES TO FAITH

All You Do, Do In Love — St. Paul

By Iris Heaney

If I were asked to sum up the challenge of the Christian life in a few words, it would be hard to find a more complete and concise statement than Paul's words to the Corinthians (16:14), "Let all that you do, be done in love."

Heaney

This is a challenge because it requires real effort to consistently "love your neighbor." And yet if one could love completely and perfectly, the law would be obeyed in every instance.

What is really surprising is the fact that so few Christians—yes, even Wartburg students—refuse to accept the challenge. Our concept of sin includes only the big glaring mistakes of life, but this command is broken by the little things we do—a flash of temper, sarcastic remarks or a good old gossip party.

Certainly these are not legal misdemeanors which will be tried and punished in court. Consequently, many people feel that they actually have a right to like or dislike anyone so long as they do no physical damage. But they are violating the Christian law, and that is serious because we Christians have only one rule for living—the law of love toward God and man.

How do we obey the law? The answer is simple—we can't. But still it remains a promise of salvation or as sure a promise of damnation. Our only hope of fulfillment is to look to Christ as our example and try to be like Him.

For of all the crusaders for the ideal of love, the only one who has ever won the battle against pride and hate is Christ Himslf. Pray for help

WHAT IN THE WORLD

Soapbox Strategy

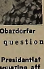
By Don Oberdorfer

As the time for the final reckoning is not too far away, both political parties have managed to arouse their respective groups into an uproar and are combing the country sides beaming forth their respective messages of hope to the people.

Much has happened since we took our last look at the political aspects of our government, enabling us to take note of the situation, to a small degree, as it now stands.

As the two major opponents on the bloody battlefield of politics preach their "gospels" around the country, we find that in general, the feeling pertaining to the eventual outcome has not varied to any large degree. Stevenson, confidant as he is of spilling his foe, has aimed his big guns mainly at the farmer.

Proposing 90 per cent parity on all basic commodities, encouraging the farmer to return to an economy which well compares to that of a "war time" economy, and re-asserting the clause dealing with the relative importance of good soil programs, he is still cutting a wide swath through the ripening political question marks.


Obardorfar

While the Presidential candidates were squaring off to start swinging, the vice presidential foes were just beginning to glare at each other. Not a great deal is being heard from Kefauver these days, however, we all know that he is still sitting tight in the Democratic rumble seat.

Richard Nixon, on the other hand, feeling that he would undoubtedly add a great deal of impetus to the Republican campaign, has been gaily hopping from one end of the country to the other. He has, however, added instead of impetus, general aches and pains combined together with another probable cold to the multitudes now dominating the scene.

In conclusion, we might state that the Democrats are attempting to add to the color of the Presidential race, while the Republicans are adding sun tan to their already brown skins.

Wartburg's Week

Sunday, Oct. 7
6 a.m.—Divine Worship, St. Paul's
9 a.m. — Bible Discussion Groups, St. Paul's
10:45 a.m. — Divine Worship, St. Paul's

Monday, Oct. 8
6 p.m. — TRUMPET meeting, Publications House
6:15 and 6:45 p.m.—Chapel, Little Theater, Cy Wainscott
7 p.m.—FTA, Choir Rehearsal Room, Fine Arts Center

Tuesday, Oct. 9
10 a.m.—Convocation, Knights Gym, Congressman H. R. Gross
6:15 and 6:45 p.m. — Chapel, Little Theater, Robert Smith
7 p.m.—Hans Sachs, Room 100, Old Main
7:30 p.m.—Alpha Phi Gamma, Publications House
7:30 p.m. — Orchestra Rehearsal, Fine Arts Center

Wednesday, Oct. 10
6:15 and 6:45 p.m. — Chapel, Little Theater, Movie
7:30 p.m. — Beta Beta Beta, Room 309, Luther Hall

Thursday, Oct. 11
10 a.m.—Student Body and Faculty Meetings.
6:15 and 6:45 p.m. — Chapel, Little Theater, Ralph Schwartz
7 p.m. — Camera Club, Room 201, Luther Hall.

Friday, Oct. 12
6:30 p.m. — Chapel, Little Theater, the Rev. Edwin Schick

Saturday, Oct. 13
1:30 p.m. — Football, Iowa Wesleyan, Here

Wartburg Trumpet

Published weekly during the school year. Entered Oct. 16, 1935, and re-entered Sept. 27, 1947, as second class matter at the post office at Waverly, Iowa, under the act of March 6, 1879. Subscription rate $3.00. The opinions expressed in this publication are not necessarily those of the faculty or of the administration.

Some of us have a sneaky notion that last Thursday's convo was a trick on the part of the Young Republicans to win over what few of us Democrats are left on campus.

I mean, what can I do? If I vote Democrat all my friends at Wartburg will hate me. If I vote Republican, my money from home is discontinued, and my father disowns me If I go independent, everybody will accuse me of being a nasty non-conformist. And if I vote Communist, nobody will like me. What is the solution to this horrible dilemma?—I GO POGO.

Have you, too, seen the light? Then, quick like a bunny, dash up to Harold Kurtz, local campaign manager for Walt Kelley's brainchild, and secure your Pogo Button.

□ □ □

The fellows from Vollmer House are still trying to figure this one out: Last Wednesday as they started to their eight o'clock classes, they spotted a real, for live, honest-to-goodness deer on the playground at St. Paul's.

They started to try to catch the thing, but couldn't figure out what to do with it in the unlikely event that they caught it. So they went on to class and the deer sauntered along its merry way to Riverside Park.

□ □ □

Speaking of politics, why don't you beat down that urge to cut next week's Student Body meeting and help make it a 100 per cent attendance. The dancing issue is back, and this is the closest we've ever been to pushing it through. How about it?

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Waverly Dress Club

WAVERLY DRIVE-IN
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"THE BIRDS AND THE BEES"
STARRING
George Gobel
AND
Mitzi Gaynor
PLUS
"RACING BLOOD"
WITH
Bill Williams
AND
Jean Porter

Wednesday - Saturday
Marilyn Monroe
IN
"BUS STOP"
AND
"THREE YOUNG TEXANS"
WITH
Mitzi Gaynor and
Jeffery Hunter

Conference Football Race Turns Into Anybody Guess

The Wartburg Trumpet
Saturday, October 6, 1956
Page 3

TRUMPET Sports

By Sterk Wreelism

Wartburg takes the weekend off with an open date today while all eyes in the Iowa Conference turn to Decorah where Luther plays host to Simpson tonight.

Luther, a strong pre-season favorite, has been unable to win in its two opening conference games. Dubuque held the Norse to a 7-7 tie in their opener and last week Central upended them 19-7.

Before the defeat by Central last week, Luther had compiled a streak of 21 games without defeat. During this skein only the Dubuque tie and a tie with Iowa Wesleyan last year marred the perfect win record.

With Luther suddenly sidetracked the conference picture has become completely muddled, with Simpson emerging as the strongest probable contender. Headed with wet scores the Redmen rolled to a 32-6 conquest of Central in their only action thus far.

Simpson Starts Slow

Last year Simpson started slow but, after a 7-6 loss to Luther, sailed through the rest of its season to finish in the upper half of the conference behind Parsons and Luther.

Tonight's battle should give an indication if the Norse are really on the downhill grade or not. Luther will have the added incentive of the memory of the last time Saturday to push it to greater heights tonight.

In another important game tonight, Buena Vista travels to Iowa Wesleyan. The Beavers defeated Wartburg 21-7 in their home loop encounter while the surprising Wesleyan squad has bounced from a non-conference loss to Carthage to lead the league with two straight victories. Last week the Tigers downed Upper Iowa 20-13 and the week before had upset Parsons, 6-0.

Upper Iowa To Dubuque

Upper Iowa, still seeking its first win of the season, goes to Dubuque to round out today's conference action. The Peacocks have failed to develop into the team followers were predicting in the early weeks of practice and today's game should be a tossup.

Dubuque showed great promise in its opening tie with Luther, but Coach Rocco Mercurio's club is lacking in depth after his first stringers tire.

NO SCENES like this take place at Wartburg this week-end as Knight gridders take a bye on play.

Harriers Schedule Three CC Meets

Three meets currently are on tap for the Wartburg cross-country runners. The first contest will be a dual affair at Luther on the morning of Oct. 13.

On Oct. 24, Iowa State Teachers College will be here in the only home contest of the season. Oct. 20 will feature the Knights on the road, running against Dubuque University.

Coach Bob Campbell stated that the team as a whole is getting into good shape, but a lot of work must be done before the opening meet. The pace in workouts has picked up considerably the past week.

Two new men, Alex Jansen and Duane Mueller, have joined the squad, bringing the total to 17.

IM Program In 4th Week Of Contests

By Wilbur Fischman

Wartburg College intramural program is off and running smoothly as it heads into its fourth week of contests.

Women's sections in the IM tennis program have been completed, with Nancy Abts finishing on top of the heap for the single's championship. Entrants in the men's division are still battling it out, with the winners expected to be decided by next week.

Misty

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Oct. 7-9
Sunday - Monday - Tuesday
"THE EDDY DUCHIN STORY"
WITH
Tyrone Power
AND
Kim Novak

Oct. 10-11
Wednesday - Thursday
"THE LEATHER SAINT"
STARRING
Paul Douglas
AND
John Derek

Oct. 12-13
Friday - Saturday
"COMANCHE"
WITH
Dana Andrews
AND
Linda Cristel

WAVERLY

WHO'S JANE POWELL?

Hagen Just Knows Music

(This is tha second in a series of thrae erticles on the ieadars of the three campus musicai groups participoting in the coming Fine Arts Festival. The concluding feature, on Choir director Edwin Liemohn, will appear in next Saturday's TRUMPET—Ed.)

By Jim Roever

The Music and Art Festival wouldn't be complete without twirls from the baton of Ernest Hagen, teacher of music and director of the Wartburg Band and Wartburg Community Symphony orchestra.

Hagen, now spending his fifth year on the Wartburg campus, is a graduate of St. Olaf College and the University of lowe, having spent some years teaching in high schools and directing a 60-voice Army choir at the University of Cincinnati.

When asked how the Fine Arts Center affected his work, Hagen replied, "This is the first year that I've been eble to work efficiently in the department, in regard to orchestra, band rehearsal, class and administrative work. Eighty percent of my work is administrative," stated Hagen as he lined up work for his two secretaries.

Festival Scheduled

The Music and Art Festival coming up shortly will find Hegen conducting the Castle Singers and the Band in an original composition "Out of This Preiric," adepted by Dr. E. Arne Hovdesven from a poem by Carl Sandburg.

"The highest form of art is the creative aspect," states the director, "and we are creating a new work, written by a member of the staff and rehearsed and performed for the first time by students in the college organization. That is of more value to students, in the sense of learning, than it is to bring in any outside organization."

A good share of his activities ere spent working with the Wartburg Band, which will put on two merching shows this yeer in eddition to preparing for a tour during Spring Vacation.

"Students are becoming very enthusiastic about band," said the capable conductor, "and the members should develop into fine players." A highlight of the Homecoming festivities will he the half-time show put on hy the band, featuring seven area high school hends, all directed hy former Wartburg students.

Hagen Symphony Director

In addition Hagen conducts performers from e redius of 50 miles as director of the Wartburg Community Symphony. Featuring five concerts per year, including a speciel "Children's Conrert" in the fall, the organization, formed four years ego, is en asset to Weverly end surrounding area.

Highlighting his musical career, Hagen listed his studies in Europe under Clemenz Kraus, former conductor of the Vienna Philharmonic, end his stateside treining with Eugene Ormendy, where he conducted the Philadelphia orchestra with Ormandy in the audience, and his work with Alfred Wallenstein and the Los Angeles Philhermonic.

"TAKE A BOW," says band director Enrest G. Hagen as the band stands for an encore during a racent formal concert in Knights Gymnasium.

"While in California we were given a tour of the MGM studios by Johnny Green, musicel director, and were shown how musical sound tracks are recorded for muvies." A highlight of the day was to have each member of the group photographed with Jane Powell.

"All well and good," steted Hagen, "but I didn't even know until afterwerds who she was."

Serves As Critic

Serving in his capacity of music critic for the Waterloo Daily Courier, Hagen is spending the weekend in Cleveland, Ohio, at a critics conference as a guest of the Cleveland Orchestra, the American Symphony Orchestra League and the Rockefeller Foundation.

Anyone welking into Hagen's office in the Fine Arts Building, cannot help but notice the framed picture evident on the large table there. Two men — Ernest Hagen and Eugene Ormandy, with the latter's hand on Hagen's shoulder. The look in Ormandy's eye seems to show the appreciation and respect that many students feel towards this talented gentleman.

Journalism In High School Advocated By L. G. Benz

By Ron Korfmacher

"Journalism should have a place in the teaching of English at the high school level," said Lester G. Benz, assistant professor of journalism at the State University of Iowa, in a speech delivered to the Iowa College Conference on English at Knights Gymnasium last night.

Benz said that many educators are opposed to the teaching of journalism in high schools as a result of movie and television impressions and because they consider journalism solely a vocational subject.

"Despite the attitude of these educators, it should be the function of the high sebool to develop the art of reading a newspaper," stated Mr. Benz. "Too many people with high school educetions cannot competently reed today's newspaper."

Shows Advantages

Going on to show advantages of journalism in relation to the study of English, Benz said that journalism does meet the hasie aims of English and that it also provides incentive for students to write.

The speaker offered evidence for his statements by quoting a survy conducted in a large Iowa high school.

Survey Adds Support

"This survey," he said "defintely proved that average students who took journalism in high school had less trouble with English than good studenta without this background."

Concluding his speech, Mr. Benz added, "Journalism has something for every student, as it teaches responsibility, cooperetion, tolerance and valuable experience in everyday living."

Volberding Names Cast For Kapers; Show Set Oct. 26

Casting was completed this week for Kastle Kapers, annual Homecoming musical production, to be held Oct. 26, as announced hy senior Gary Volberding, director.

The cast of 22 includes freshmen Jan DiSalle, Alan Reppe, Jim Thomas, Joyce Mueller, Kathy Frenz, Dallas Johnson, Janet Diehner and Romaine Foege.

Keith Lunde, Gwenn Mueller, Joan Papc, Fred Langrock and Arlene Rapp will represent the sophomore class, along with Betsy Foshe, Jennie Sutton, Gwen Scrivner and Ruth Bauer.

Juniors Bob Loslo and Dave Linkey and seniors Jim Roever and Lois Pichelmeyer will also have parts in the production.

Bruce Friedrich and Henry Flesner, Juniors, are serving as stage manager and publicity chairman. Lighting will be handled by Jim Roever, senior, while Kethy Frenz, freshman, will take charge of costuming.

Senior George Herhener is heeding construction of the set.

NEED A HAIRCUT?
See
CARSTENSEN'S BARBER SHOP
(Across from the Theeter)

Diamonds Sparkle As Four Couples Tell Engagements

Strains of Lohengrin will serve as background music for an important future event in the lives of four Wartburg couples.

Neil Weiler, Midwest City, Okla., announces his engagement to Erline Kuehl, Wetertown, Wis. Erline is a junior at Wertburg and Neil is studying et the Kansas Ohservetory of Music.

This past summer found the engagement of Rosemary Limburg, Cedarhurg, Wis., to John Gobel, Cheboygan, Mich. John is a senior at Wartburg and Rosemary is serving as a parish worker in Cedarhurg, Wis.

Coed Avona Arends end Dick Lehmann, '56, elso announced their engagement. Avona is a sophomore et Wartburg, and Dick is e unior at the Wertburg Seminary at Duhuque.

Fred Gonnerman, '55, announces his engagement to Miss Ruth Harper, a '56 graduete of Capital University in Columbus, Ohio. Fred, who edited the '54-'55 TRUMPET is a middler at Cepital Seminary end is also working as editorial assistant on the Lutheran Standard staff.

Seniors Meet Tues.

Senior class meeting will be held in Luther Hall 201 Tuesday at 7 p.m.

Points on the agenda will he the senior class constitution, Commencement announcements, class project and election of a Union Council representative.

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